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mies face to face, protesting, with many oaths, that he would take signal vengeance upon the male relations of such of her female acquaintances as should dare, after what had occurred, to tamper with her feelings. On this point, however, she was immovable, though the down-cast and tender glances with which she favoured him, while her cheeks mantled with blushes, gave very satisfactory intimation that his generosity was not unfelt. She resolved, therefore, to go home; and he, very naturally, determined to accompany her. We will now leave them to pursue their journey, and in the mean time proceed to give a sketch of the state of Alley's heart, and of the two principal claimants for its affections.

(To be continued.)

PIC NICS

From the Dublin Penny Journal: being a Selection from the Legends, Tales, and Stories of Ireland, which have appeared in the Published Volumes of the Dublin Penny Journal; illustrated with Ten Characteristic Engravings by Mr. B. Clayton, Jun. Dublin: Philip Dixon Hardy, 3, Cecilia street.

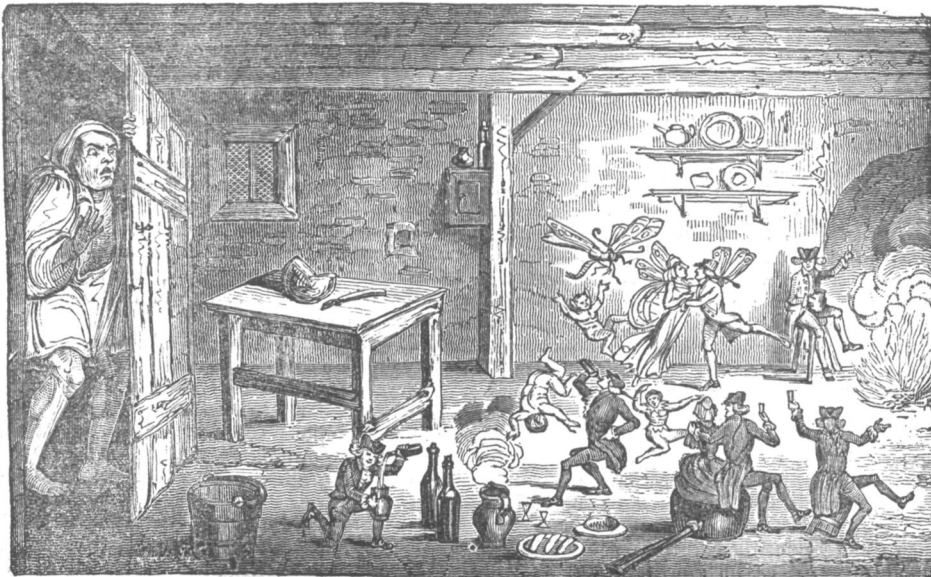
As our readers will perceive, the above is a mere reprint of some of the best stories which have appeared in the Journal, handsomely printed in 8vo, with illustrations. Of their merits it would not become us to speak. The following are specimens of the engravings:—

DARBY DOYLE'S VOYAGE TO QUEBEC.



“ ‘ I reckon neither,’ siz he agin, eyin’ me as if I was goin’ to pick his pockets.”

HIE OVER TO ENGLAND.



“ Peeping out from his little bedroom, he perceived, with no small degree of terror and alarm, a group of dwarfish beings.